

1

Brahms: Symphony No. 3 (3rd Movement)

$\text{♩} = 90$

86 Klar.I *lunga* **F** Hr.I

108 *pespress.*

118 **G** *dolce* Klar.I

Detailed description: This block contains three staves of musical notation for the first movement of Brahms' Symphony No. 3. The top staff is for Clarinet I (Klar.I), starting at measure 86 with a *lunga* marking and a dynamic of *p*. The middle staff continues the melody with a *pespress.* marking at measure 108. The bottom staff is also for Clarinet I, starting at measure 118 with a *dolce* marking. Measure numbers 6, 7, and 11 are also indicated above the staves.

2

Shostakovich: Symphony No. 5, Mvmt. 3

poco più mosso $\text{♩} = 72$

84 *Solo*

85 *cello* $\text{♩} = 50$ $\text{♩} = 72$ *poco ca.* 87 $\text{♩} = 50$

Detailed description: This block contains three staves of musical notation for the third movement of Shostakovich's Symphony No. 5. The top two staves are for strings, with a *Solo* marking above the first staff. The bottom staff is for cello, with a *cello* marking and tempo changes to $\text{♩} = 50$ and *poco ca.* indicated. Measure numbers 84, 85, 86, and 87 are marked at the beginning of the staves.

3

Oboe I

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo

f ad lib.

Detailed description: This block shows the beginning of the Oboe I part for the 'Bacchanale' from Camille Saint-Saëns' 'Samson and Delilah'. The tempo is marked 'Recitativo' and the dynamics are *f ad lib.* The notation consists of a single staff with a series of sixteenth-note runs.