South Carolina Philharmonic Youth Orchestra Program Student Information Sheet, Strings

Philharmonic

Please print and complete this sheet PRIOR to your audition. Bring it with you on Audition Day.

Student Information

Student Name	:						
Instrument:	Violin	Viola	Cello	Bass			
Which group a	are you auditioning f	For? Prelude	Concert	Symphonic	Philharmonic		
Grade (2019/2	2020):	Current Age		Birthdate:			
Student E-mai	1:			Student Cell	:		
<u>School Info</u>	<u>rmation</u>						
School (2019/	2020):						
Are you enroll	led in an orchestra cl	ass at your sch	ool for 2019/2	020? Ye	es *No		
*If no, why no *Please refer to a	ot? #4 under "Audition Agre	eement" on the bac	ck of the form				
Musical Ex	<u>perience</u>						
Check all that	apply:						
	I have participated	in a District Ho	nors Orchestra	a (list district/yea	ars):		
	I have participated in Region Orchestra (list years):						
	I have participated in All-State Orchestra (list years):						
	I am a returning me	ember of the Yo	outh Orchestra	Program (list gr	oup/years below)		
Current Privat	e Teacher:						
Please list any	other music accomp	olishments (Sol	o and Ensemb	le, summer camp	os, section leader, etc):		

Parent/Guardian Information

Parent/Guardian Name:		Relationship:
Phone:	E-mail Address:	
Parent/Guardian Name:		Relationship:
Phone:	E-mail Address:	
Home Address:		
City:	State:	Zip Code:

Audition Agreement

I understand and will abide by the following policies and guidelines of the South Carolina Philharmonic Youth Orchestra Program:

- 1. Students will be placed in the orchestra most suited to their musical and technical abilities.
- 2. Students auditioning that are accepted into an orchestra agree that they will participate in the Youth Orchestra Program regardless of which group they are placed in.
- 3. Students will obtain the signature of their school orchestra director on the acceptance paperwork.
- *Youth Orchestra Program members are expected to participate in their school orchestra programs. The Youth Orchestras are supplemental and are not a replacement to classroom orchestra instruction. Exceptions:
 - a. The student's school does not offer orchestra.
 - b. The student is homeschooled.
 - c. Orchestra conflicted with a mandatory academic class or a class needed to graduate. These students need to provide a <u>signed letter from a guidance counselor</u> verifying the unavoidable schedule conflict AND have the <u>required acceptance paperwork signed by the school's</u> <u>orchestra director</u> verifying that they are aware of the situation.

Students not participating in an orchestra program are *expected to obtain alternative instruction*, such as USC String Project, Suzuki Strings of Columbia, or private lessons.

- 5. Students will abide by the the program's attendance policy set forth in the handbook.
- 6. Students will prepare their music to the best of their ability prior to each rehearsal.
- 7. The \$220 participation fee is due on or before the first concert.

Student Signature:	Date:	
Parent/Guardian Signature:	Date:	