

# South Carolina Philharmonic Youth Orchestra Program

## Winds/Brass/Percussion Audition Requirements for the 2019-2020 Season

### Symphonic Orchestra Audition Requirements

**Scale Requirement:**

- Winds/Brass: Prepare all SCBDA All-State Clinic Band Audition scales (bandlink.org)  
 One scale will be chosen at the audition to perform
- Percussion: F, G, Ab, A, Bb, C, Db, D, Eb (2 octaves)  
 One scale will be chosen at the audition to perform

**Solo Requirement:** prepare a solo piece of choice that will showcase your technique, musicality, and overall playing ability. *Please bring an extra copy to the audition for the judges*

**Required Orchestral Excerpts:** required excerpts found at [sphilharmonic.com/youth](http://sphilharmonic.com/youth)

**Required Sightreading:** none

### Youth Philharmonic Audition Requirements

**Scale Requirement:**

- Winds/Brass: Prepare all SCBDA All-State Senior Band Audition scales (bandlink.org)  
 One scale will be chosen at the audition to perform
- Percussion: F, Gb, G, Ab, A, Bb, B, C, Db, D, Eb, E (2 octaves)  
 One scale will be chosen at the audition to perform

**Solo Requirement:** prepare a solo piece of choice that will showcase your technique, musicality, and overall playing ability. *Please bring an extra copy to the audition for the judges*

**Required Orchestral Excerpts:** required excerpts found at [sphilharmonic.com/youth](http://sphilharmonic.com/youth)

**Required Sightreading:** all students will be required to sightread a brief passage at their audition

### Which Group Should I Audition For?

Group	Average Experience	Technique	Music Reading	Transpositions	Other Considerations
Symphonic	3-4 years	Comfortable with all scales for SCBDA All-State Clinic Band auditions	N/A	N/A	<i>Private lessons recommended to help with difficult technique needed for repertoire</i>
Philharmonic	5+ years	Comfortable with all scales for SCBDA All-State Senior Band auditions	Trombone and Bassoon need to read tenor clef	Clarinets, Horns, and Trumpets need to transpose parts and/or provide instruments in alternative keys	<i>Private lessons <u>highly</u> recommended. Students not taking private lessons may greatly struggle with technical demands of repertoire</i>

### Percussion Specifics

Percussionists need to be proficient on mallets, timpani, snare, and auxiliary instruments. Percussionists will need to bring all needed mallets to the audition and to weekly rehearsals. They also need to be able to tune the timpani.

# Audition Information

## Audition Dates

String Instrument Auditions: Sunday, May 5 or Sunday, May 19

Winds/Brass/Percussion Auditions: Monday, May 6 or Monday, May 20

## Sign-Up To Audition

Audition registration and sign-ups are available on the website at [scphilharmonic.com/youth](http://scphilharmonic.com/youth). Registration is first-come, first-serve, and slots get reserved very quickly, so be sure to sign-up early.

## Audition Location

Auditions will be held in the basement of the University of South Carolina School of Music (813 Assembly Street, Columbia SC 29201). You may park at a meter on the street or in a garage (meters are free on Sundays and after 6:00pm). Enter the basement from the College Street side of the building or through the loading dock at the back of the building along Park Street. If you enter the main entrance of the School of Music facing Assembly Street, take the elevator down to the basement. Sign-in and warm-up is in room 040. There will be signs posted to direct you to the room.

## What to Bring to Your Audition

- Completed Student Information Sheet (found on the website at [scphilharmonic.com/youth](http://scphilharmonic.com/youth))
- Instrument, needed accessories (reeds, mouthpieces, mallets, practice pad for percussionists)
- All music needed for your audition; copies of the excerpts will NOT be provided. Please also bring an extra copy (not an original) of your solo music to give to the judges

## The Day of Your Audition

- *Arrive 15 to 30 minutes before your scheduled audition time to allow for tuning and warm-up*
- You will sign-in at room 040 and give the room monitor your completed Student Information Sheet
- You will warm-up in room 040. A runner will come and bring you to the audition room
- Because of the high volume of students auditioning and the variety of auditions during the day, the auditions might run behind. Thank you for your flexibility.

## Which Group Will I Be Placed In?

There are a set number of wind, brass, and percussion spots in each group. These spots will be awarded to deserving students on a first-come, first-serve basis. When the spots have been filled, students may get placed in another group, placed on a waitlist, or will be asked to audition again next year.

Typical Instrumentation for Each Group:

4 flutes	5 horns	3 percussionists
3 oboes	3 trumpets	
3-4 clarinets	3 trombones	
3 bassoons	1 tuba	