



Audition Repertoire 2026

Double Bass

- 1) Solo Repertoire:
Two pieces of player's choice of differing styles and by different composers.
- 2) Orchestral excerpts:
 - a) Bach
Orchestral Suite No. 2 in B Minor, BWV 1067 Movement VII:
Badinerie, no repeats
 - b) Beethoven
Symphony No. 5 in C Minor, 3rd Movement: measures 1-100;
measures 140-218 (no repeats)
 - c) Beethoven
Symphony No. 9 in D Minor, 4th Movement: measures 1-107
 - d) Brahms
Symphony No. 2 1st Movement: measures 118-156
4th Movement: measures 244-279
 - e) Mozart
Symphony No. 35 in D Major, K. 385 "Haffner," 4th Movement:
measures 134-181
 - f) R. Strauss
Ein Heldenleben: [9] through downbeat of sixth measure of [12];
[40] through eighth measure of [40];
[77] through eighth measure of [77]
- 3) Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.