



Audition Repertoire 2026

Senior Assistant Concertmaster and/or Associate Principal Violin 2

- 1) Three solo pieces:
 - a) 1st movement (exposition only) of Mozart Concerto 3, 4, or 5
 - b) One movement of Bach unaccompanied sonata or partita
 - c) Romantic concerto movement/solo work
- 2) Orchestral excerpts (1st violin parts except where noted):
All applicants must prepare these excerpts.

a) Mendelssohn	A Midsummer Night's Dream "Scherzo" (beginning until "E")
b) Strauss	Don Juan (first page)
c) Mozart	Symphony No. 39, 2 nd movement (beginning through m. 27)
d) Mozart	Symphony No. 39, 4 th movement (beginning until m. 41)
e) Mahler	Symphony No. 1, 4 th movement (rehearsal "16" – rehearsal "19")
f) Brahms	Symphony No. 4, 4 th movement (MM. 33 – 81)
- 3) In addition to the above excerpts, the following are excerpts for Senior Assistant Concertmaster and/or Associate Principal Violin 2.

g) Rimsky-Korsakov	Capriccio Espagnol, all solos and cadenzas
h) Ravel	Mother Goose, all solos
i) Rimsky-Korsakov	Scheherazade, all 2nd and 3rd movement solos and cadenzas.
- 4) Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.