



## Audition Repertoire 2025

### Violin Section/Substitute

- 1) Two solo pieces:
  - a) 1<sup>st</sup> movement (exposition only) of Mozart Concert 3, 4, or 5
  - b) Either a movement of Bach unaccompanied sonata or partita OR a Romantic concerto movement/solo work
- 2) Orchestral excerpts (1<sup>st</sup> violin parts except where noted):  
**All applicants must prepare these excerpts.**
  - a) Mendelssohn      A Midsummer Night's Dream "Scherzo" (beginning until "E")
  - b) Strauss          Don Juan (first page)
  - c) Mozart          Symphony No. 39, 2<sup>nd</sup> mov't (beginning through m. 27);
  - d) Mozart          Symphony No. 39 4<sup>th</sup> movement (beginning until m. 41)
  - e) Mahler          Symphony No. 1, 4<sup>th</sup> movement (rehearsal "16" – rehearsal "19")
  - f) Brahms          Symphony No. 4, 4<sup>th</sup> movement (MM. 33 – 81)

Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.