



## Audition Repertoire 2025

### Senior Assistant Concertmaster and/or Associate Principal Violin 2

- 1) Three solo pieces:
  - a) 1<sup>st</sup> movement (exposition only) of Mozart Concerto 3, 4, or 5
  - b) One movement of Bach unaccompanied sonata or partita
  - c) Romantic concerto movement/solo work
- 2) Orchestral excerpts (1<sup>st</sup> violin parts except where noted):  
**All applicants must prepare these excerpts.**

|                |  |
|----------------|--|
| a) Mendelssohn | A Midsummer Night's Dream "Scherzo" (beginning until "E")                  |
| b) Strauss     | Don Juan (first page)  |
| c) Mozart      | Symphony No. 39, 2 <sup>nd</sup> movement (beginning through m. 27)        |
| d) Mozart      | Symphony No. 39, 4 <sup>th</sup> movement (beginning until m. 41)          |
| e) Mahler      | Symphony No. 1, 4 <sup>th</sup> movement (rehearsal "16" – rehearsal "19") |
| f) Brahms      | Symphony No. 4, 4 <sup>th</sup> movement (MM. 33 – 81)                     |
- 3) In addition to the above excerpts, the following are excerpts for Senior Assistant Concertmaster and/or Associate Principal Violin 2.

|                    |  |
|--------------------|--|
| g) Rimsky-Korsakov | Capriccio Espagnol, all solos and cadenzas                 |
| h) Ravel           | Mother Goose, all solos                                    |
| i) Rimsky-Korsakov | Scheherazade, all 2nd and 3rd movement solos and cadenzas. |
- 4) Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.