



Audition Repertoire 2025

Double Bass

1) Solo Repertoire:

- a) Bach - Cello Suites; any dance movement without repeats (no preludes.)
- b) First movement from one of the following, without cadenza:
 - Bottesini, Concerto No. 2 in B minor
 - Koussevitsky, Concerto in F# minor, op. 3
 - Vanhal, Concerto in E-Flat Major

2) Orchestral excerpts:

All applicants must prepare these excerpts.

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| a) Bach | Orchestral Suite No. 2 in B Minor, BWV 1067 Movement VII:
Badinerie, no repeats |
| b) Beethoven | Symphony No. 5 in C Minor, 3rd Movement: measures 1-100;
measures 140-218 (no repeats) |
| c) Beethoven | Symphony No. 9 in D Minor, 4th Movement: measures 1-107 |
| d) Brahms | Symphony No. 2 1st Movement: measures 118-156
4th Movement: measures 244-279 |
| e) Mozart | Symphony No. 35 in D Major, K. 385 "Haffner," 4th Movement:
measures 134-181 |
| f) R. Strauss | Ein Heldenleben: [9] through downbeat of sixth measure of [12];
[40] through eighth measure of [40];
[77] through eighth measure of [77] |

The following are additional excerpts for Principal and/or Associate Principal

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| e) Ginastera | Variaciones Concertantes, solo movement (Variation XI) |
| f) Mahler | Symphony No. 1 in D major "Titan," 3rd Movement Solo (measures
3-10) |
| g) Stravinsky | Pulcinella Suite, Movement VII Vivo: Complete (no repeat) |

- 3) Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.