



Youth Philharmonic Clarinet



Prepare all [SCBDA Senior Band scales](#):

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above.

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts

- Mendelssohn: A Midsummer's Night Dream "Scherzo" (dotted quarter note = 92)
- Rossini: Overture "Semiramis"
- Shostakovich: Symphony No. 5, I (quarter note = 84)

Excerpts located on next page

Clarinet 1/2

1

Mendelssohn: A Midsummer Nights' Dream "Scherzo"

In **B^b** $\text{♩} = 92$
Scherzo.
Allegro vivace.

Nº *p*

1 2 *dim.*

A 2

2

Rossini: Overture "Semiramis"

in **A**
Allegro

C *p*

1043 *p*

If you do not have an A-Clarinet, play this excerpt as written on your Bb Clarinet. No transposing is expected.

3

Shostakovich: Symphony No. 5, Mvmt. 1

clarinet $\frac{2}{2}$

in B^b

Handwritten musical score for clarinet in B-flat, measures 39-44. The score includes dynamics like *f dim.*, *morendo*, *p*, *cresc*, *f*, and *ppp*, and performance instructions like *rall.*, *Più mosso*, and *tacet al fine*. Measure numbers 39, 40, 41, 42, 43, and 44 are boxed. The tempo marking *Più mosso* includes a metronome marking of $\text{♩} = 84$. The score is written in treble clef with a $\frac{2}{2}$ time signature. A large bracket on the left side of the first two staves and another on the right side of the last two staves indicate a section of the score.