



Youth Philharmonic Saxophone



Prepare all [SCBDA Senior Band scales](#):

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above.

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts

- Hindemith: Symphonic Metamorphosis, II #1 (half note = 96)
- Hindemith: Symphonic Metamorphosis, II #2 (half note = 96)
- Shostakovich: Festive Overture #1 (Presto)
- hostakovich: Festive Overture #1 (Presto)

Excerpts located on next page

Musical Excerpts

1

Hindemith: Symphonic Metamorphoses, Mvmt. 2, #1

$d=96$ ($d=192$)

The musical score is handwritten and consists of six staves. The first staff is in 2/2 time and features a large bracketed section labeled 'L' containing a triplet of eighth notes. The second staff continues the melodic line with trills. The third staff is marked 'M' and 'f', featuring a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff is marked 'N' and 'ff', featuring a triplet of eighth notes and several trills.

sax $\alpha/3$

2 Hindemith: Symphonic Metamorphoses, Mvmt. 2, #2

$\text{♩} = 96$

The musical score consists of five staves of music. The first staff begins with a treble clef and a 3/2 time signature, followed by a 3/4 time signature. It contains a triplet of eighth notes and a quarter note. A large bracket spans the first two staves, starting from the first measure of the second staff. The second staff has a 3/4 time signature and a dynamic marking of *mf*. A circled 'X' is placed above the first measure of the second staff. The third staff has a 3/4 time signature and a dynamic marking of *f*. The fourth staff has a 3/4 time signature and a dynamic marking of *f*. The fifth staff has a 3/4 time signature and a dynamic marking of *ff*. The score concludes with a double bar line and a final 3/4 time signature. There are some handwritten annotations in the final measure of the fifth staff, including a circled 'b' and some scribbles.

3 Shostakovich: Festive Overture, #1

presto

3

8

a2.

p

cresc.

f

9

p

f

4 Shostakovich: Festive Overture, #2

Presto

6

21

22

23

f

ff

tr

(e)