



## Symphonic Orchestra Trombone

### Prepare All State Senior Band Required Scales:

- You will be asked to play one scale
- Scales must be played at a tempo that allows for notes to be played clearly, in tune and showcase student's technical ability
- Click [HERE](#) for a complete list of scales OR scan QR code



### Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

### Musical Excerpts

- Histoire du Soldat by Stravinsky (quarter note = 112-116)
- Samson and Delilah by Saint Saens (quarter note = 120)

**Excerpts located on next page**

# Musical Excerpts

## I. Igor Stravinsky, *Histoire du Soldat*:

Marche Royale, ms. 1-10

so  
*f*

*molto*

Detailed description: This musical excerpt is for the 'Marche Royale' from Stravinsky's 'Histoire du Soldat'. It consists of two staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 5/8. The music starts with a forte (*f*) dynamic and is marked 'solo'. The second staff continues the melody, with a 'molto' marking under a long horizontal line. The key signature changes to one flat (B-flat) and the time signature changes to 2/4. The piece concludes with a double bar line.

## II. Camille Saint-Saens (arr. Isaac), *Samson and Deliah*

Bacchanale, ms. 46-58

[46]

*pp*

[55]

*mf*

*p cresc.*

Detailed description: This musical excerpt is for the 'Bacchanale' from Saint-Saens' 'Samson and Deliah', arranged by Isaac. It features two staves. The top staff starts at measure 46 with a piano (*pp*) dynamic and a 'p cresc.' marking. The bottom staff starts at measure 55 with a mezzo-forte (*mf*) dynamic. Both staves contain rhythmic patterns with slurs and accents. The music concludes with a double bar line.