



Prelude Orchestra Violin

Prepare the following scales:

- G Major 2 Octave Scale
- E Natural Minor 1 Octave scale
- Scales must be played at Quarter Note = 80

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability. You MAY choose a piece from your music book but DO NOT use an orchestra piece.
- Please bring 2 copies for judges

Musical Excerpt

- Crossing Pirates' Cove by Deborah Baker Monday (quarter note = 132)

Excerpt located on next page

Musical Excerpt

35 36 37 38 39 40 41 42

get louder *f* *simile*

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

gradually slow the tempo to ms. 66
get softer

Detailed description: The image shows a musical score excerpt on a single treble clef staff. It is divided into three systems of music. The first system contains measures 35 through 42. Measure 35 is a whole note. Measure 36 is a half note. Measure 37 is a half note with a circled 'f' below it. Measures 38, 39, and 40 are eighth notes. Measure 41 is a half note with a circled 'f' below it. Measure 42 is a half note. The second system contains measures 43 through 49. Measures 43, 44, and 45 are eighth notes. Measures 46, 47, and 48 are eighth notes. Measure 49 is a half note. The third system contains measures 50 through 57. Measures 50, 51, and 52 are eighth notes. Measure 53 is a half note with a circled 'f' below it. Measures 54, 55, and 56 are eighth notes. Measure 57 is a half note. Performance instructions include 'get louder' under measure 36, 'f' under measure 37, 'simile' under measure 40, 'gradually slow the tempo to ms. 66' above measures 55-57, and 'get softer' under measure 55. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are written above their respective measures.