



Prelude Orchestra Double Bass

Prepare the following scales:

- D Major 1 Octave Scale
- A Natural Minor 1 Octave scale
- Scales must be played at Quarter Note = 80

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability. You MAY choose a piece from your music book but DO NOT use an orchestra piece.
- Please bring 2 copies for judges

Musical Excerpt

- Crossing Pirates' Cove by Deborah Baker Monday (quarter note = 132)

Excerpt located on next page

Musical Excerpt

Musical score for bass clef, measures 102-127. The score is divided into three systems. The first system contains measures 102-110, the second system contains measures 111-119, and the third system contains measures 120-127. The music features a steady eighth-note rhythm with various articulations and dynamics.

Measures 102-110: *mf* legato. Measure 110 is circled.

Measures 111-119: *f* (circled), *get louder*. Measure 118 is circled. Fingerings are indicated: 4 for measure 112, 4 for measure 114, and 1 for measure 115.

Measures 120-127: *simile*. Measure 122 has a fingering of 2. Measure 126 is circled.