



Audition Repertoire 2023

Principal Timpani

1) Prepared Solo:

Each candidate shall perform not less than two (2) minutes of a solo of candidate's choice without accompaniment.

2) Timpani: Orchestral Excerpts

- a) Bartok Concerto for Orchestra
- b) Beethoven Symphony No. 1, 3, 5, 7, 9
- c) Bernstein Overture to Candide
- d) Brahms Symphony No.4
- e) Britten Young Person's Guide to the Orchestra Variation M m.1-10
- f) Elgar Enigma Variations
- g) Hindemith Symphonic Metamorphosis
- h) Mahler Symphony 1 & 5
- i) Mozart Symphony 39
- j) Rimsky-Korsakov Scheherazade
- k) Schumann New England Triptych
- l) Shostakovich Symphony 1
- m) Stravinsky Rite of Spring
- n) Tchaikovsky Symphony No. 4 & Romeo & Juliet

3) Possible Sight-Reading to be announced at audition

Notes:

ALL PARTS ARE TO BE PREPARED IN THEIR ENTIRETY UNLESS OTHERWISE NOTED

All candidates must play on the SCPO timpani, which are: Adams Classics (Dresden style) with Remo Hazy Heads in American set up and one set of Yamaha balanced actions drums in German set up.

Additional details on instruments for the audition and warm up will be provided with audition invitations.