



Audition Repertoire 2023

Principal Bass Trombone

- 1) The following two solo pieces:
 - a) Bach Cello Suite No. 5 - Sarabande (no repeats)
 - b) Lebedev Concerto in One Mvt (first 24 measures) [Not the Ostrander version]

- 2) Orchestral Excerpts:
All applicants must prepare these excerpts.
 - a) Berlioz - Hungarian March
 1. From 2nd ending 11 bars before Reh 2 until end of piece (no need to count out rests)
 - b) Brahms - Symphony No. 1 (two excerpts)
 1. From Reh C until Allegro non troppo
 2. Last 19 measures
 - c) Haydn - The Creation
 1. From Beginning of No. 26 until Reh C
 - d) Rossini - William Tell Overture
 1. Storm Scene, from Reh C until 9th bar of Reh D
 - e) Schumann - Symphony No. 3 "Rhenish"
 1. From beginning of Mvt IV "Feierlich" until 13th bar of Reh A (no need to count rests)
 - f) Strauss - Ein Heldenleben
 1. From Reh 55 until Reh 65 (no need to count rests)
 - g) Wagner - Das Rheingold, Trombone 4 (two excerpts)
 1. From beginning of "II. Scene" until 20th measure
 2. Final 15 measures
 - h) Wagner - Ride of the Valkyries
 1. From Reh 6 until 3rd bar of Reh 7

- 3) Applicants will be expected to furnish their own copies of music to prepare for the audition.

Copies of the excerpts will be available at the audition.