



Audition Repertoire 2023

Fourth Horn

1) Two solos:

- a) Sarabande from Bach Cello Suite No. 5 (Wendell Hoss edition, published by Southern Music Co.)
- b) One of the following concerti: (1st Movement only, no cadenza)
 - Mozart Horn Concerto No. 2
 - Mozart Horn Concerto No. 3

2) Orchestral excerpts:

- a) Beethoven Symphony No. 9, 3rd Mvt.-measures 82-98, measures 108-121
- b) Brahms Symphony No. 4, 1st Mvt.-measures 50-58, measures 71-79, 2nd Mvt.- measures 1-5
- c) Brahms Tragic Overture, measures 126-153
- d) Brahms Piano Concerto No. 2, 2nd Mvt.- measures 160-215, measures 427-451
- e) Dvorak Symphony No. 9, 1st Mvt.-measures 16-27, 3rd Mvt.- measures 17-134
- f) Mahler Symphony No. 1, 2nd Mvt.- 1 measure before '15' thru 9 measures after '15', 3rd Mvt.- 4 measures after '13' thru 2 measures after '14'
- g) Mahler Symphony No. 3, 1st Mvt.- 1 measure before '29' thru 6 measures before '31', 5 measures after '74' thru 3 measures after '76'
- h) Mendelssohn Symphony No. 3, 2nd Mvt.- measures 48-67, measures 118-223, 4th Mvt.- measures 396-464
- i) Shostakovich Symphony No. 5, 1st Mvt.- measures 122-139
- j) Tchaikovsky Symphony No. 4, 1st Mvt.- measures 1-13
- k) Wagner Prelude Das Rheingold, measures 33-64
- l) Weber Freischutz Overture- measures 10-25

3) Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.