



Youth Philharmonic Audition 2022

Trumpet

1. Prepare all [SCBDA Senior Band Audition Scales](#)
 - One will be asked for at the audition.
 - Scan QR Code for list of scales.
2. Solo of candidate's choice
 - Choose a piece that showcases your technique, musicality and overall playing ability.
 - Please bring 2 copies of the music for the judges.
3. You will be required to sight-read a brief passage at your audition.
4. Excerpts:
 - Copland: An Outdoor Overture (quarter note = 75)
 - Shostakovich: Symphony No. 5, Mvmt. 4 (half note = 72)
 - Ravel: Pictures at an Exhibition (Reference recording for best tempo)

Excerpts located on the next page.

2016

Trumpet $\frac{1}{2}$

1 Copland: An Outdoor Overture

1st Trumpet in B \flat

15 Tempo $\text{♩} = 76$ Solo Cantabile mp freely, with natural expression. 20 25 30 p

2 Shostakovich: Symphony No. 5, Mvmt 4

in B \flat

108 Più mosso $\text{♩} = 72$ I Solo f 109 f 2 3 3

2016

Trumpet $\frac{2}{2}$

3 Ravel: Pictures at an Exhibition

in C

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C) and features a complex, multi-measure rhythmic pattern. The key signature has one flat (B-flat). The first measure of the upper staff is marked with a dynamic of *f*. The lower staff has some notes crossed out with diagonal lines.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same complex rhythmic pattern. A circled number '1' is placed above the first measure of the upper staff. The lower staff has some notes crossed out with diagonal lines. A dynamic of *f* is present at the end of the system.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a final measure. A large bracket is placed over the end of the system. The lower staff has some notes crossed out with diagonal lines. A dynamic of *f* is present at the end of the system. Below the staves, the numbers '2', '1', and '1' are written, likely indicating fingerings or breath marks.