



Youth Philharmonic Audition 2022

Trombone

1. Prepare all [SCBDA Senior Band Audition Scales](#)
 - One will be asked for at the audition.
 - Scan QR Code for list of scales.
2. Solo of candidate's choice
 - Choose a piece that showcases your technique, musicality and overall playing ability.
 - Please bring 2 copies of the music for the judges.
3. You will be required to sight-read a brief passage at your audition.
4. Excerpts:
 - Mozart: Tuba Mirum (quarter note = 80)
 - Berlioz: Hungarian March (half note = 88)
 - Shostakovich: Symphony No. 5, Mvmt. 4 (quarter note = 100)

Excerpts located on the next page.

2016

Trombone 1/2

1 Mozart: Tuba Mirum

Andante $\text{♩} = 80$

Trom. 2. Solo

(f) (p) (mf) (cresc.) (p)

2 Berlioz: Hungarian March

Allegro marcato $\text{♩} = 88$

ff ff

2016

Trombone 2/2

3 Shostakovich: Symphony No. 5, Mvmt 4

$\text{♩} = 100$

Handwritten musical score for Trombone 2/2, measures 132-133. The score consists of four staves. The first staff begins with a large bracket on the left and a circled 'C' time signature. Measure 132 is marked with a box containing '132'. The second staff has measure 133 marked with a box containing '133'. The third staff contains notes with accidentals (flats and naturals) and slurs. The fourth staff has a large bracket on the left and a circled 'C' time signature, with the right side of the staff crossed out with diagonal lines.