



Youth Philharmonic Audition 2022

Alto/Tenor/Bari Saxophone

1. Prepare all [SCBDA Senior Band Audition Scales](#)
 - One will be asked for at the audition.
 - Scan QR Code for list of scales.
2. Solo of candidate's choice
 - Choose a piece that showcases your technique, musicality and overall playing ability.
 - Please bring 2 copies of the music for the judges.
3. You will be required to sight-read a brief passage at your audition.
4. Excerpts:
 - Hindemith: Symphonic Metamorphoses, Mvmt. 2 #1 (half note = 96)
 - Hindemith: Symphonic Metamorphoses, Mvmt. 2 #2 (half note = 96)
 - Shostakovich: Festive Overture #1 (Presto)
 - Shostakovich: Festive Overture #2 (Presto)

Excerpts located on the next page.

2016

Sax
(Alto, Tenor, Bari) $\frac{1}{3}$

1 Hindemith: Symphonic Metamorphoses, Mvmt. 2, #1

$d=96$ ($d=192$)

The musical score is written on six staves. The first staff starts with a treble clef and a 2/2 time signature. It contains a triplet of eighth notes and a section marked 'L'. The second staff continues the melodic line with trills. The third staff has a section marked 'M' and a dynamic marking of 'f'. The fourth and fifth staves show further melodic development. The sixth staff has a section marked 'N' and a dynamic marking of 'ff', ending with a large bracket.

2016

sax 2/3

2 Hindemith: Symphonic Metamorphoses, Mvmt. 2, #2

$\text{♩} = 96$

3 Shostakovich: Festive Overture, #1

presto

2016

Sax-3/3

4 Shostakovich: Festive Overture, #2

Presto

Handwritten musical score for Saxophone 3/3, measures 6-23. The score is written on seven staves. Measure 6 is marked with a large bracket and a measure rest. Measure 21 is marked with a measure rest and a fermata. Measure 22 is marked with a measure rest and a fermata. Measure 23 is marked with a measure rest and a fermata. The score includes dynamic markings such as *f* and *ff*, and articulation markings such as *tr* (trill) and *acc* (accents). The key signature is one flat (B-flat), and the time signature is 3/3. The score is written in treble clef.