

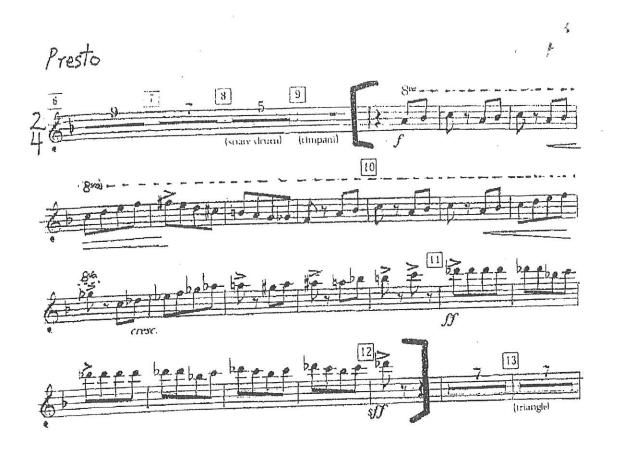
#### **Youth Philharmonic Audition 2022**

#### Percussion

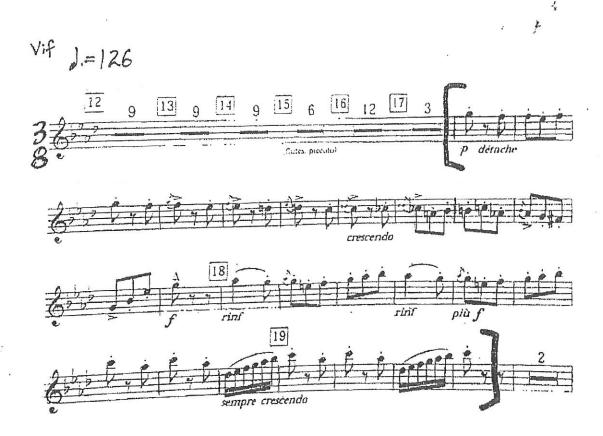
- 1. Prepare the following scales:
  - F, Gb, G, Ab, A, Bb, B, C, Db, D, Eb, E (two-octaves)
  - One will be asked for at the audition.
  - Scales should be prepared at a tempo that allows for notes to be heard clearly and showcases the player's playing ability.
  - Applicants must bring their own mallets.
- 2. Solo of candidate's choice
  - Choose a piece that showcases your technique, musicality and overall playing ability.
  - Please bring 2 copies of the music for the judges.
- 3. You will be required to sight-read a brief passage at your audition.
- 4. Excerpts:
  - **Xylophone** Kabalevsky: Colas Breugnon Overture (Presto)
  - Glockenspiel Dukas: The Socerer's Apprentice (dotted quarter = 126)
  - Snare Drum Rimsky-Korsakov: Scheherazade, Mvmt. 4 (Vivo)
  - **Cymbals** Tchaikovsky: Symphony No. 4, Mvmt 4 (Allegro con fuoco)
  - **Timpani** Beethoven: Symphony No. 7, Mvmt. 1 (dotted quarter = 104)

Excerpts located on the next page.

# Xylophone - Kabalevsky: Colas Breugnon Overture



### Glockenspiel – Dukas: The Sorcerer's Apprentice



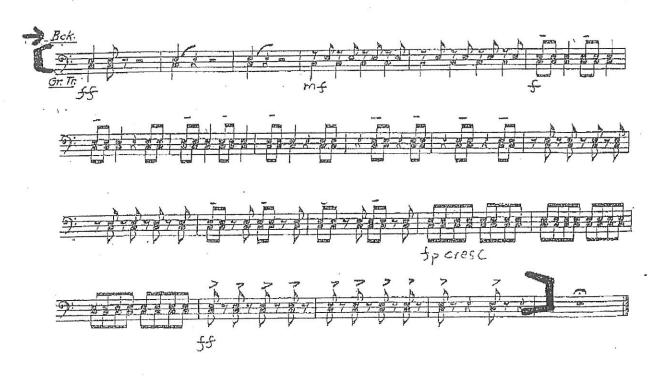
Snare Drum – Rimsky-Korsakov: Scheherazade Mvmt. 4

percussion 3/5



### Cymbals - Tchaikovsky: Symphony No. 4, Mvmt 4





## Timpani - Beethoven: Symphony No. 7, Mvmt. 1

