



Youth Philharmonic Audition 2022

Oboe

1. Prepare all [SCBDA Senior Band Audition Scales](#)
 - One will be asked for at the audition.
 - Scan QR Code for list of scales.
2. Solo of candidate's choice
 - Choose a piece that showcases your technique, musicality and overall playing ability.
 - Please bring 2 copies of the music for the judges.
3. You will be required to sight-read a brief passage at your audition.
4. Excerpts:
 - Brahms: Symphony No. 3, Mvmt. 3 (eighth note = 90)
 - Shostakovich: Symphony No. 5, Mvmt. 3 (quarter note = 72)
 - Saint-Saens: Bacchanale *Samson and Delilah* (Reference recording for best tempo)

Excerpts located on the next page.

1

Brahms: Symphony No. 3 (3rd Movement)

$\text{♩} = 90$

Musical score for Brahms: Symphony No. 3 (3rd Movement). The score consists of three staves. The first staff is for Klarinet I (Klar.I) starting at measure 86, with a dynamic marking of *p* and a fermata over a note marked *lunga* and **F**. The second staff starts at measure 108 with a dynamic marking of *pespress.*. The third staff is for Klarinet I starting at measure 118, with a dynamic marking of *dolce* and a fermata over a note marked **G**. There are also markings for measures 6 and 7, and a measure marked 11.

2

Shostakovich: Symphony No. 5, Mvmt. 3

poco piu mosso $\text{♩} = 72$

Handwritten musical score for Shostakovich: Symphony No. 5, Mvmt. 3. The score is in 4/4 time and includes measures 84, 85, 86, and 87. Measure 84 is marked *Solo*. Measure 85 is marked *rit.*. Measure 86 has a tempo change to $\text{♩} = 50$ and is marked *rit.*. Measure 87 has a tempo change to $\text{♩} = 50$ and is marked *poco cal.*. The score features various dynamics and articulations, including slurs and accents.

3

Oboe I

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Musical score for Oboe I in *Bacchanale*. The score is marked *Recitativo* and *f ad lib.*. It features a single staff with a complex, rhythmic melody.