



## **Youth Philharmonic Audition 2022**

### Flute/Piccolo

1. Prepare all [SCBDA Senior Band Audition Scales](#)
  - One will be asked for at the audition.
  - Scan QR Code for list of scales.
2. Solo of candidate's choice
  - Choose a piece that showcases your technique, musicality and overall playing ability.
  - Please bring 2 copies of the music for the judges.
3. You will be required to sight-read a brief passage at your audition.
4. Excerpts:
  - Bizet: Carmen Suite No. 1 (quarter note = 88)
  - Prokofiev: Peter and the Wolf (quarter note = 92)
  - Shostakovich: Symphony No. 5, Mvmt. 1 (quarter note = 126)
  - \*\* Rossini: Semiramis (Reference recording for best tempo)
  - \*\* Shostakovich: Symphony No. 5, Mvmt. 1 (quarter note = 126)

\*\* Piccolo Excerpts: Flute applicants are encouraged to play the piccolo excerpts, but not required. You cannot audition just on piccolo. Applicants must bring their own piccolo.

**Excerpts located on the next page.**

2016

Flute/Piccolo 1/3

**1** Bizet: Carmen Suite No. 1

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

**2** Prokofiev: Peter and the Wolf

Andantino ♩ = 92 4/4

Allegro ♩ = 176

narrator

8va

mf

f

2016

Flute/Piccolo  
2/3

3 Shostakovich: Symphony No. 5, Mvmt. 1

27 Poco sost.  $\text{♩} = 126$



Musical notation for measures 28-29, featuring a treble clef, a 5/4 time signature, and various notes with accents and dynamics like *p* and *cresc.*

Musical notation for measures 29-30, featuring a treble clef, various notes with accents, and a dynamic marking of *p*.

Musical notation for measures 30-31, featuring a treble clef, a series of notes with accents, and a dynamic marking of *poco clarina*.

2016

Flute/Piccolo 3/3

- Flute applicants are encouraged to play piccolo excerpt, but not required. You cannot audition just for piccolo spot. You must bring your piccolo.

**1** Rossini: Semiramis

Allegro

Musical score for Rossini's Semiramis, measures 311-316. The score is written for flute and piccolo. It features a complex melodic line with many slurs and ornaments. A bracketed section at the top right shows a specific passage starting at measure 312, marked 'Allegro' and 'p'. The main score starts at measure 311 and ends at measure 316. There are dynamic markings like 'p' and 'f' throughout.

**2** Shostakovich: Symphony No. 5, Mvmt. 1

Musical score for Shostakovich's Symphony No. 5, Mvmt. 1, measures 27-31. The score is written for flute and piccolo. It features a complex melodic line with many slurs and ornaments. A bracketed section at the top right shows a specific passage starting at measure 27, marked 'Poco sost. 1=126'. The main score starts at measure 27 and ends at measure 31. There are dynamic markings like 'p' and 'f' throughout.