



Youth Philharmonic Audition 2022

Clarinet

1. Prepare all [SCBDA Senior Band Audition Scales](#)
 - One will be asked for at the audition.
 - Scan QR Code for list of scales.
2. Solo of candidate's choice
 - Choose a piece that showcases your technique, musicality and overall playing ability.
 - Please bring 2 copies of the music for the judges.
3. You will be required to sight-read a brief passage at your audition.
4. Excerpts:
 - Mendelssohn: A Midsummer Night's Dream "Scherzo" (dotted quarter = 92)
 - Rossini: Overture "Semiramis" (Reference recording for best tempo)
 - Shostakovich: Symphony No. 5, Mvmt. 1 (quarter note = 84)

Excerpts located on the next page.

2016

Clarinet $\frac{1}{2}$

1 Mendelssohn: A Midsummer Nights' Dream
"Scherzo"

In B \flat
Scherzo.
Allegro vivace.
♩. = 92

N $^{\circ}$ 1

2 Rossini: Overture "Semiramis"

in A
Allegro

C

If you do not have an A-Clarinet, play this excerpt as written on your B \flat Clarinet. No transposing is expected.

2016

3

Shostakovich: Symphony No. 5, Mvmt. 1

clarinet $\frac{2}{2}$

in B^b

Handwritten musical score for clarinet in B-flat, measures 39-44. The score is written on five staves. Measure 39 is marked *rall.* and *Piu mosso* with a tempo of 84. Measure 40 is marked *f dim.* and *NB*. Measure 41 is marked *mf dim*. Measure 42 is marked *morendo*. Measure 43 is marked *dim.* and *ppp*. Measure 44 is marked *f* and *facet al fine*. The score includes various musical notations such as slurs, ties, and dynamic markings.