



Youth Philharmonic Audition 2022

Cello

1. Prepare the following **three-octave** scales:
 - C major & C melodic minor
 - G major & G melodic minor
 - D major & D melodic minor
 - Scales must be played at Quarter Note = 80
2. Solo of candidate's choice
 - Choose a piece that showcases your technique, musicality and overall playing ability.
 - Please bring 2 copies of the music for the judges.
3. You will be required to sight-read a brief passage at your audition.
4. Excerpts:
 - Wagner: Flying Dutchman Overture (half note = 72)
 - Brahms: Symphony No. 2, Mvmt. 2 (Reference recording for best tempo)
 - Shostakovich: Symphony No. 5, Mvmt. 1 (quarter note = 66)

Excerpts located on the next page.

1 Wagner: Flying Dutchman Overture

Allegro con brio (♩ = 72)

Violoncello

ff

p

cresc. poco a poco

mf

cresc.

f

p

p

D

[6/4]

3

The musical score for the Cello part of Wagner's Flying Dutchman Overture. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a key signature change to D minor. A bracketed section from measure 6 to 4 is marked *p*. The second staff has a dynamic marking of *p*. The third staff is marked *cresc. poco a poco*. The fourth staff has a dynamic marking of *mf* and *cresc.*. The fifth staff begins with a dynamic marking of *f*, followed by *p* and *p*. There are also markings for *3* and *D*.

2 Brahms: Symphony No. 2, Mvmt 2

Adagio non troppo

poco f espr.

p

6

12

poco f

dim.

p

dim.

A

4

Fl. I

The musical score for the Cello part of Brahms' Symphony No. 2, Movement 2. It consists of three staves of music. The first staff is marked *poco f espr.* and ends with a dynamic marking of *p*. The second staff is marked with a measure number of 6. The third staff begins with a measure number of 12, marked *poco f*, followed by *dim.*, *p*, and *dim.*. There are also markings for *A*, *4*, and *Fl. I*.

2016

cello 2/2

3 Shostakovich: Symphony No. 5, Mvmt. 1

The image shows a handwritten musical score for the cello part of Shostakovich's Symphony No. 5, Movement 1. The score is written on four staves. The first staff (treble clef) contains measures 36 and 37. The second staff (bass clef) contains measures 37 and 38. The third staff (treble clef) contains measure 38. The fourth staff (bass clef) contains measure 38. The score is heavily annotated with handwritten markings, including slurs, accents, and dynamic markings. The tempo marking 'Largamente. ♩ = 66' is written above measure 36. The word 'ritenuto' is written above the first staff. The word 'molto' is written above the third staff. The word 'tempo con tutta forza' is written above the fourth staff. The word 'ri.ta.nu.to' is written above the fourth staff. The dynamic marking 'fff' is written below the first staff. The dynamic marking 'ff' is written below the second staff. The dynamic marking 'f' is written below the third staff. The dynamic marking 'ff' is written below the fourth staff. The score is written in a clear, legible hand.