



Youth Philharmonic Audition 2022

Double Bass

1. Prepare the following **three-octave** scales:
 - C major & C melodic minor
 - G major & G melodic minor
 - D major & D melodic minor
 - Scales must be played at Quarter Note = 80
2. Solo of candidate's choice
 - Choose a piece that showcases your technique, musicality and overall playing ability.
 - Please bring 2 copies of the music for the judges.
3. You will be required to sight-read a brief passage at your audition.
4. Excerpts:
 - Berlioz: Symphony Fantastique, Mvmt. 4 (half note = 72)
 - Beethoven: Symphony No. 5, Mvmt. 3 (dotted half note = 96)
 - Stravinsky: Pulcinella (quarter note = 140)

Excerpts located on the next page.

1 Berlioz: Symphony Fantastique, Mvmt. 4

Allegretto non troppo. (♩=72)

unis. arco
f ff > dim. p mf f
dim. p pp f
dim. p
51 f dim.
ff p ff ff

2 Beethoven: Symphony No. 5, Mvmt. 3
Allegro d. = 96

unis.
7
8 1. 2.
16
5

2016

Bass 2/2

3 Stravinsky: Pulcinella

170 *Vivo*
ff

171 *fff*
sempre simile

172 *f*
simile

173 *f*
gliss.

174

175 *très fort (détaché)*

176 *dolce*