



Youth Philharmonic Audition 2022

Violin

1. Prepare the following **three-octave** scales:
 - C major & C melodic minor
 - G major & G melodic minor
 - D major & D melodic minor
 - Scales must be played at Quarter Note = 80
2. Solo of candidate's choice
 - Choose a piece that showcases your technique, musicality and overall playing ability.
 - Please bring 2 copies of the music for the judges.
3. You will be required to sight-read a brief passage at your audition.
4. Excerpts:
 - Mozart: Symphony No. 39, Mvmt. 4 (quarter note = 138)
 - Shostakovich: Symphony No. 5, Mvmt. 1 (quarter note = 84)
 - Schumann: Symphony No. 2, Mvmt. 2 "Scherzo" (quarter note = 132)

Excerpts located on the next page.

2016

Violin 1/2

Violin Audition Excerpts

1 Mozart: Symphony No. 39, Mvmt. 4

$\text{♩} = 138$

Finale
Allagro

The musical score is written for Violin 1/2. It begins with a tempo marking of $\text{♩} = 138$ and the title 'Finale Allagro'. The first staff starts with a dynamic marking of *p* and is enclosed in a large bracket on the left. The second staff has a dynamic marking of *f*. The third staff is marked with the number 14. The fourth staff is marked with the number 20. The fifth staff is marked with the number 26. The sixth staff is marked with the number 31. The seventh staff is marked with the number 38. The eighth staff is marked with the number 41 and ends with a large bracket on the left and a box containing the letter 'A'.

2 Shostakovich: Symphony No. 5, Mvmt 1

$\text{♩} = 84$

p espress.

10

11

12

13 10 14

morendo

p espress.

3 Schumann: Symphony No. 2, Mvmt. 2 "Scherzo"

Allegro vivace $\text{♩} = 132$

mf

cresc.

f

p

poco rit.

a tem

Viol. II