



Symphonic Audition 2022

Trombone

1. Prepare all [SCBDA Senior Band Audition Scales](#)
 - One scale will be asked for at the audition.
 - Scale tempo should allow for notes to be played clearly, in tune and showcase the student's playing ability.
 - Scan QR Code for list of scales.
2. Solo of candidate's choice
 - Choose a piece that showcases your technique, musicality and overall playing ability.
 - Please bring 2 copies of the music for the judges.
3. Excerpts:
 - Stravinsky: *Histoire du Soldat* (quarter note = 112-116)
 - Saint-Saens: *Samson and Delilah* (quarter note = 120)

Excerpt located on the next page.

I. Igor Stravinsky, *Histoire du Soldat*:

Marche Royale, ms. 1-10

Two staves of music in bass clef. The first staff starts with a 5/8 time signature, a key signature of two flats, and a dynamic marking of *f*. The word "solo" is written above the first few notes. The second staff continues the melody and includes a 2/4 time signature change and a dynamic marking of *molto* at the end.

II. Camille Saint-Saens (arr. Isaac), *Samson and Deliah*

Bacchanale, ms. 46-58

Two staves of music in bass clef. The first staff is marked with [46] and *pp*. The second staff is marked with [55] and *mf*. The word "cresc." is written below the second staff, indicating a crescendo.