

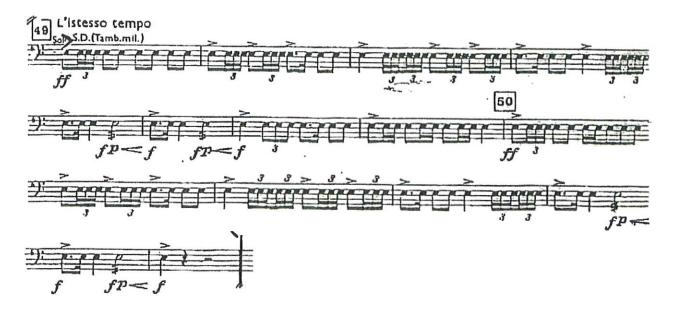
Symphonic Audition 2022

Percussion

- 1. Prepare the following scales:
 - F, Gb, G, Ab, A, Bb, B, C, Db, D, Eb, E (two-octaves)
 - One scale will be asked for at the audition.
 - Scale tempo should allow for notes to be played clearly, in tune and showcase the student's playing ability.
 - Applicants must bring their own mallets.
- 2. Solo of candidate's choice
 - Choose a piece that showcases your technique, musicality and overall playing ability.
 - Please bring 2 copies of the music for the judges.
- 3. Excerpts:
 - Snare Drum Prokofiev: Peter and the Wolf
 - **Xylophone** Kabalevsky: Cola Bruegnon Overture
 - **Timpani** Rimsky-Korsakov: Dance of the Tumblers (quarter note = 160)

Snare Drum:

Prokofiev, Peter and the Wolf, R49 through 1 measure before R51





Xylophone

Kabalevsky, Colas Bruegnon Overture Measures 57-end





TIMPANI

Dance of the Tumblers from *The Snow Maiden*

IV.

Nikolai Rimsky-Korsakov

Пляска скомороховъ.

Danse des bouffons.

