

## Symphonic Audition 2022

### Percussion

1. Prepare the following scales:
  - F, Gb, G, Ab, A, Bb, B, C, Db, D, Eb, E (two-octaves)
  - One scale will be asked for at the audition.
  - Scale tempo should allow for notes to be played clearly, in tune and showcase the student's playing ability.
  - Applicants must bring their own mallets.
2. Solo of candidate's choice
  - Choose a piece that showcases your technique, musicality and overall playing ability.
  - Please bring 2 copies of the music for the judges.
3. Excerpts:
  - **Snare Drum** - Prokofiev: Peter and the Wolf
  - **Xylophone** - Kabalevsky: Cola Bruegnon Overture
  - **Timpani** - Rimsky-Korsakov: Dance of the Tumblers (quarter note = 160)

Snare Drum:

Prokofiev, Peter and the Wolf, R49 through 1 measure before R51



49 L'istesso tempo  
 Solo S.D. (Tamb. mil.)

ff

fp < f fp < f ff

fp

f fp < f

60

# Xylophone

Kabalevsky, Colas Bruegnon Overture  
Measures 57-end

The musical score for the Xylophone part consists of seven staves. The first staff begins at measure 57 with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line starting with a forte (*f*) dynamic. The second staff is a bass clef line with a 2/4 time signature, containing a rhythmic accompaniment. The third staff continues the melodic line from measure 58. The fourth staff shows the melodic line ending at measure 59 with a fortissimo (*fff*) dynamic. The fifth staff features a double bar line with a '2' above it, indicating a second ending, followed by a melodic line starting at measure 60 with a fortissimo (*fff*) dynamic. The sixth staff continues the melodic line with a fortissimo (*fff*) dynamic. The seventh staff concludes the piece with a melodic line and a fortissimo (*fff*) dynamic.

TIMPANI

Dance of the Tumblers  
from *The Snow Maiden*

Nikolai Rimsky-Korsakov

IV.  
Пляска скомороховъ. Danse des bouffons.

**H** *Piu mosso.*



*sf p*

9

1

5

1

1

*all.*

7

*f*