

## Prelude Audition 2022

### Double Bass

1. Prepare the following scales:
  - D major one-octave
  - A natural minor one-octave
  - Scales must be played at Quarter Note = 80
2. Solo of candidate's choice
  - Choose a piece (Can be from a method book) that showcases your technique, musicality and overall playing ability. Orchestral pieces are not permitted.
  - Please bring 2 copies of the music for the judges.
3. Excerpt from Crossing Pirates' Cove by Deborah Baker Monday (quarter note = 132)

102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127

*mf* legato

get louder *f*

*simile*