



Title: Education and Community Engagement Director
Department: Education
Reports to: Executive Director
Category: Full-time Exempt, Permanent
Revised: July 20, 2021

About the South Carolina Philharmonic:

The South Carolina Philharmonic is committed to performing live symphonic music and providing dynamic educational opportunities in the Midlands. We carry forward a legacy of passion for the music and embrace our responsibility to be a vibrant part of the cultural fabric of our diverse community.

An independent 501(c)(3) non-profit organization, the South Carolina Philharmonic performs and promotes high-quality, professional symphonic music in South Carolina's capital city, Columbia, serving the community's needs for cultural development and education, entertainment and tourism since 1964. The 2021-22 season marks the 14th season of the Philharmonic's fifth Music Director, Morihiko Nakahara, whose arrival in 2008-09 ushered in a new era of artistic excellence for the Midlands' preeminent performing arts group and one of the leading orchestras in the Southeast. The Philharmonic performs its signature six-concert Masterworks Series at the Koger Center for the Arts on the campus of the University of South Carolina, along with pops concerts and a wide range of community programs, including concerts and lectures in the community, educational programs in schools and out, "Healing Harmonies" concerts at hospitals and eldercare facilities, and a collaborative "Music for a Cause" program in association with other area charities. Founded in 1964, the S.C. Philharmonic Youth Orchestras (SCPYO) offer exceptional orchestral playing experience for young people throughout the Midlands. Each year more than 200 students participate in four orchestras comprising the region's top student musicians, age 8 through high school, selected on the basis of competitive audition.

The 2021-2022 season marks Morihiko Nakahara's 14th season as Music Director of the South Carolina Philharmonic, and the three-year renewal of his contract through 2024/2025. He is also Resident Conductor of the Spokane Symphony Orchestra. Additionally, Nakahara serves as Director of Orchestral Studies at the University of Massachusetts Amherst. Added to his wide-ranging activities with these orchestras, Nakahara also guest conducts with other orchestras throughout the country.

Known for his charismatic presence on and off the podium, innovative and audience-friendly programming skills, and thoughtful interpretations of both standard and contemporary repertoire, recent guest conducting engagements include appearances with the Buffalo Philharmonic, symphonies of Oregon, Jacksonville, Charleston, Chattanooga, Stockton, Lansing, Peoria, and Green Bay, as well as with the Chicago Pro Musica.

Equally at home in a wide variety of musical styles and concert formats, Nakahara has collaborated with Chris Botti, Béla Fleck & the Flecktones, Edgar Meyer, Brandi Carlile, Pink Martini, Sergio Mendes, and Roby Lakatos to name a few. A tireless champion for the music of our times, Nakahara recently led world premieres of works by Joan Tower, Dan Visconti, and John Fitz Rogers, and has led numerous U.S. premieres of works by Japanese composers. A passionate believer in audience development and music education for all, Nakahara is a popular clinician, guest conductor, and lecturer at various educational institutions. As a personable ambassador for classical music, he is regularly featured on local media outlets and speaks about wide-ranging topics including arts advocacy, leadership and management, and economic development at local businesses and service organizations.

A native of Kagoshima, Japan, Nakahara holds degrees from Andrews University and the University of Cincinnati College-Conservatory of Music. He previously served as Associate Conductor of the Jacksonville Symphony Orchestra, Music Director of the Holland Symphony Orchestra (Michigan), and served on the faculty at Eastern Washington University and Andrews University.

Nakahara, his wife Lesley Hogg, and their cats Rosina and Figaro reside in Northampton, MA.

Position Description:

The South Carolina Philharmonic seeks an experienced arts and education professional to lead its work in education, community outreach and lifelong learning to ensure meaningful and effective engagement in Columbia and throughout the Midlands. The orchestra is dedicated to expanding its work in these areas as part of its strategic plan and looks to reach and inspire audiences of all ages, and through a greater level of equity, diversity and inclusion. The person who holds this post will work collaboratively with the music director and staff to ensure that education and engagement programs are following the artistic vision of the organization.

Principal Duties:

- Develop a deeper and renewed relationship with the public and private school systems in the Midlands
- Build dynamic and mutually beneficial partnerships with the Hispanic, African-American and other minority populations in the region
- Launch newly funded *Phil the Music* program that utilizes recorded concert video to develop curriculum-based instruction for Middle School students
- Assess and administer existing student programs, such as: the Link Up program, Carnival of the Animals in-school concerts, Adopt-a-Musician, instrument petting zoos and sensory-sensitivity concerts, including the development of educator information and training workshops
- Manage school and community partner engagements
- Develop and expand young professionals group, *Crescendo*
- Work with music director to develop a lifelong learning program for adults
- Continue to grow and cultivate relationships with outdoor and non-traditional venues
- Coordinate and expand programming in healthcare and eldercare facilities
- Support and assist fundraising for education and community engagement programs by collaborating on funding requests and reports
- Liaise with the orchestra Personnel Manager for the engagement of musicians within required deadlines and according to protocol
- Work with orchestra staff on marketing plans, collateral materials and related functions
- Facilitate committee meetings related to the activities of education and community engagement
- Provide administrative oversight of Youth Orchestras program and its staff (Youth Orchestra manager and 4 conductors)

Qualifications, Skills, and Attributes:

5+ years' experience in arts education teaching and/or administration

Strong knowledge of how to navigate the public school system

Bachelor's degree in related field or equivalent

Excellent verbal presentation and written communication skills

Ability to manage multiple projects simultaneously, and to respond thoughtfully, calmly and with excellent judgment to shifting priorities and urgent situations

Comfortable in a fast-paced, results-oriented environment

Proficiency in Microsoft Office suite and comfort with database software

Respect for and ability to maintain confidentiality of sensitive information

Availability to work evenings and weekends as driven by events

Enthusiastic and Engaging personality with a knowledge and passion for music

Also desirable:

Experience as a teaching artist

Video and audio content creation

Live performance event management

Employee Benefits and Incentives:

Flexibility with a hybrid office plan that allows for working virtually several days a week

Office is located in Columbia's vibrant Main Street district, with free parking

Generous medical, dental, vision and life insurance contribution (currently 75%)

Simple IRA retirement plan with company match (currently 3%)

Paid vacation, personal days, and sick leave

Optional supplemental insurance (cancer, short- and long-term disability coverage, etc.)

Application Process

Please send cover letter, resume, and salary requirements by August 20, 2021 to info@SCPhilharmonic.com.

The South Carolina Philharmonic is deeply committed to building and maintaining a culture of equity, diversity, and inclusion (EDI) through partnerships with our musicians, staff, audience members and volunteer leadership, and provides equal opportunity in employment.