



Audition Repertoire 2021

Second Horn

- 1) Solo – Mozart: Concerto of Applicant's Choice, Mvt. I exposition
- 2) Orchestral excerpts (**2nd horn parts unless otherwise noted**):
All applicants must prepare all excerpts.
 - a) Bach Brandenburg Concerto No. 1, Trio (w/repeats)
 - b) Beethoven Fidelio Overture, op. 72c - mm. 44-55 (starts 2 bars before Allegro)
 - c) Beethoven Symphony No. 3, Mvt. III – mm. 169-202
 - d) Beethoven Symphony No. 7, Mvt. I – mm. 84-110, 421-end & Mvt. III – mm. 181-234
 - e) Beethoven Symphony No. 9, Mvt. III – mm. 83-123 (**Horn IV part**)
 - f) Haydn Symphony No. 31, Mvt. II, mm. 13-16, mm. 35-38 & Mvt. IV – Var 4 & final Presto
 - g) Shostakovich Symphony No. 5, Mvt. I – Reh 17 - Reh 21
 - h) Tchaikovsky Symphony No. 4, Mvt. I – mm. 1-20
 - i) Tchaikovsky Symphony No. 5, Mvt. II – mm. 8-28 (**Horn I part**)
- 3) Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.