



Audition Repertoire 2021

Second Clarinet

- 1) Mozart Clarinet Concerto, mvmt I, Exposition
- 2) Orchestral excerpts:
All applicants must prepare all excerpts.

First Clarinet Excerpts:

- a. Beethoven, Symphony No. 6:
First mvmt, 2 before [K] to end;
Second mvmt, m. 68-77;
Third mvmt, m. 114-133
- b. Brahms, Symphony No. 3:
First mvmt m. 36-46;
Second mvmt beginning through m. 22
- c. Stravinsky, Firebird (1919): Variation l'oiseau de feu (complete)
- d. Mendelssohn, A Midsummer Night's Dream: Scherzo
- e. Mendelssohn, Symphony No. 3: Second mvmt, m. 8-103

Second Clarinet Excerpts:

Be prepared to play these excerpts with the principal clarinetist in the final round.

- f. Bartok, Concerto for Orchestra:
Second mvmt, [45] - [60];
Second mvmt, [198] - [212]
 - g. Mendelssohn, Hebrides Overture: m. 206-217
 - h. Mendelssohn, A Midsummer Night's Dream: Scherzo, beginning to [B]
 - i. Ravel, Daphnis et Chloe, Second Suite:
Beginning - 3 measures after [157];
5 before [213] to the end
 - j. Tchaikovsky, Symphony No. 5: First mvmt, beginning to m. 37
- 3) Applicants will be expected to furnish their own copies of music to prepare for the audition. Copies of the excerpts will be available at the audition.