

Register your school now!

A 50% DEPOSIT IS DUE AT REGISTRATION.
REGISTRATION IS DUE ON OR BEFORE DEC. 15, 2017.
Full payment is due by February 1, 2018.

SCHOOL/GROUP

CONTACT PERSON

SCHOOL STREET ADDRESS

CITY, STATE AND ZIP CODE

PHONE NUMBER

EMAIL ADDRESS

SCHOOL DISTRICT (IF APPLICABLE)

SELECT A CONCERT DATE & TIME

Tuesday, Feb. 6, 2018

○ 9:45 a.m. ○ 11:15 a.m.

Wednesday, Feb. 7, 2018

○ 9:45 a.m. ○ 11:15 a.m.

Student seats	_____
Teacher seats	_____
Chaperone seats	_____
Wheelchair seats*	_____
TOTAL SEATS	_____
\$5.25 X TOTAL SEATS =	_____
<i>Groups of 200 or more \$4.75/seat</i>	

Recorders may be purchased from the S.C. Phil for \$2.50 each.

Cancellations/exchanges may only be made before payment.
We request that wheelchair seats be used only by guests in wheelchairs.

PAYMENT METHOD

Please charge my debit/credit card:

Exp. ____/____ Card security code: _____
American Express, Discover, MasterCard, or Visa only, please.

Checks or purchase orders should be made payable to:

South Carolina Philharmonic, Inc. Mail to the address below.

I'D LIKE ADDITIONAL INFORMATION ABOUT

Adopt-a-Musician Aesop's Fables/Carnival of the Animals

DETACH FORM AND SUBMIT VIA ONE OF THESE OPTIONS

MAIL: S.C. Philharmonic Education Programs
500 Taylor St., Suite 300, Columbia, SC 29201

FAX: 803.771.0268

EMAIL: Karly@SCPhilharmonic.com



LINK UP CONCERTS A Program of Carnegie Hall's Weill Music Institute

The Orchestra Swings!

FEBRUARY 6-7, 2018 | 9:45 AND 11:15 A.M. | KOGER CENTER FOR THE ARTS

PRESENTING... AN ALL-NEW PROGRAM FOR 2018!

Since 2012, South Carolina 3rd through 5th graders have learned that the orchestra moves, rocks, and sings. New in 2018 - they'll learn that it also SWINGS as the S.C. Phil presents the new Carnegie Hall Link Up program *The Orchestra Swings!*, making its New York debut in spring 2017.

These pictures are from a previous Link Up performance by the S.C. Phil.



"Swing" is many things. It's a distinctive rhythmic feel; a musical era dominated by big band jazz; a style of dance that grew alongside the music; and that elusive but unmistakable feeling that results when musicians are deeply tuned into each other and playing in sync, or "in the pocket." Though swing is characteristically associated with jazz, an orchestra can also swing.

Through the Link Up repertoire, hands-on activities, and a culminating interactive performance with a professional orchestra, we will explore the elements that contribute to that magical moment when the orchestra starts to swing.



ADDITIONAL RESOURCES:

SCPhilharmonic.com/Education
CarnegieHall.org/Education/Link-up

Contact the S.C. Phil at 803.771.7937 or Karly@SCPhilharmonic.com for pricing information.

ADOPT-A-MUSICIAN

K-12



Adopt-A-Musician is an opportunity for your school or classroom to “adopt” an S.C. Phil musician! “Yours” will engage your students *in* the classroom, with a presentation tailored to the age of your students. During their visit(s), the musicians can, for example:

- perform for or with your students,
- help with concert prep by leading rehearsals or sectionals,
- or present about the life of a professional musician.

Schools that adopt a musician are able to receive special discounted tickets to select S.C. Phil concerts and can visit a rehearsal to see “their” musician in action – and meet Music Director Morihiko Nakahara.

CARNIVAL OF THE ANIMALS & AESOP'S FABLES

K-5

CARNIVAL OF THE ANIMALS

Saint-Saëns work has been widely used to introduce children to classical music (pictured). From the majestic lion to an aquarium full of fish, each movement highlights animal characteristics with music. Your students’ artwork or poetry can be incorporated into the performance to complement the music!



AESOP'S FABLES

Area composer Richard Maltz’s music brings to life this collection of stories, passed down for many generations, while introducing the instruments of the orchestra and teaching about basic musical elements such as melody, harmony, and rhythm. Student artwork can be displayed to complement each story!

Required travel, duration of visit(s) or performances, and other factors can affect quoted costs of all in-school programs.

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2017/2018 *Masterworks Series*
CELEBRATING 10 SEASONS WITH MORIHIKO



SOUTH CAROLINA PHILHARMONIC
Educational Programs
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Columbia, SC 29201
803.771.7937
SC Phil
Morihiko Nakahara
Music Director

f /SCPHILHARMONIC @SCPHIL



2017/2018
SCPHILHARMONIC.COM/EDUCATION