

Dance of the Tumblers
from *The Snow Maiden*

Nikolai Rimsky-Korsakov

BASSOON I

IV.

Пляска скомороховъ. Danse des bouffons.

Vivace. J. 160

12 *f*

17 *cresc*

22 *A stop sf*

9.

The musical score consists of three staves of music in bass clef, 2/4 time. The first staff begins at measure 12 with a forte (*f*) dynamic. The second staff begins at measure 17 and includes a crescendo (*cresc*) marking. The third staff begins at measure 22 and features a boxed 'A' with the instruction 'stop' and a fortissimo (*sf*) dynamic. The piece concludes at measure 22 with a final note and a fermata.